

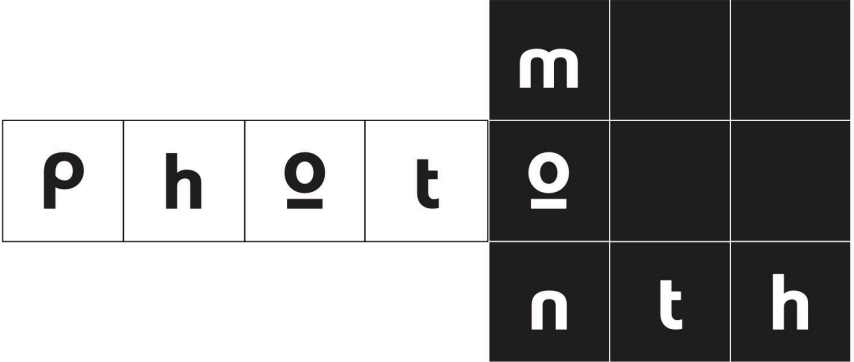
ROMAN ROAD

Polina Piëch: *Painted Winds: Fall at Dawn*



Polina Piëch, *Through a Layered Path*, 2025 (Printed 2025). C-type print on Fuji-flex paper mounted on aluminium. 122 x 176 cm, with frame. Courtesy of Roman Road and the artist.

USEFUL INFORMATION
03 October – 03 November 2025
Preview Day: 03 October 2025, 7-9 PM
Opening times: Wed-Sat: 12–6 PM
69 Roman Road, London, E2 0QN



Following the success of her solo booth at Photo London in May 2025, Roman Road is proud to present a solo presentation by recent Royal College of Art graduate Polina Piëch as part of the PhotoMonth Photography Festival 2025. This presentation coincides with the launch of Roman Road's transformed Beyond Studio space, reimagined as a hub for learning, research, and artistic exchange. The new space will host courses, a reference library, and a programme of artist presentations.

With *Painted Winds: Fall at Dawn*, Polina Piëch creates a consuming environment, combining a soundscape with two large-scale photographs — *No Signal* and *Through a Layered Path* — placed side by side to reflect on the cyclical nature of being. In her practice, Piëch visually captures the world's sentiments of tactility by choosing the elements such as — water, air, earth, and fire — as her subjects.

For this work, Piëch creates a dialogue between air and earth, in which wind becomes both a physical trace and a measure of time. She asks the viewer to pause and look further. When in front of the works, one stops and sees the season change colour, the same way that dawn announces a new day by changing colours and painting the landscape anew.

Her photographs are analogue, shot on a 35mm format. Her photographs are raw and unedited capturing movement, a movement accentuated by body motions. Her technique itself reflects on being whilst moving. How can nothing ever be still? Continuously, exploring the perpetual flow of existence, Piëch examines how the passage of time, as well as slowing down can be understood in relation to observing movement in the present moment. She asks: what does our presence signify within a given time and space?

Roman Road Founder Marisa Bellani comments: “Transforming the original Roman Road space into a place to learn and share is a return to the essence of why I began this work. I am truly honoured to have Polina as our inaugural presentation — she is a fantastic and talented photographer. ”

NOTES TO EDITORS

ABOUT POLINA PIËCH

Polina Piëch (b. 1996, Russia) is a multidisciplinary artist based in London. Working primarily with analogue photography, she creates immersive environments that engage multiple senses. Her installations often incorporate sound and scent to evoke the elemental tactility of nature - water, air, earth, and fire. Polina recently graduated with an MA in Photography from the Royal College of Art (RCA). Recent exhibitions include: *TERRA*, Apsara Studio, Burgundy (2024); *Inner Landscapes*, BBC Television Centre, London (2025); *Painted Winds*, Photo London, Roman Road, London (2025); *Painted Winds: Fall at Dawn*, Roman Road, London (2025) as part of PhotoMonth Photography Festival 2025; *What Will Not Bend, Will Break*, GPS Gallery by Vision London, London (2025); *CAIM*, Apsara Studio, Dublin (2025); Echo ArtFair x AWITA, London (2025).

ABOUT ROMAN ROAD AND BEYOND STUDIO

Since 2024, under the direction of Marisa Bellani, Roman Road has evolved from a traditional gallery into a dynamic platform supporting artists' career growth. Responding to the need for deeper guidance beyond exhibitions, it now operates through a two-pronged strategy: Curations and Beyond Studio.

Beyond Studio is a coaching and mentorship programme that nurtures talent and aims to root artists in the community, fostering experimental freedom and artistic autonomy through tailored one-on-one sessions, workshops and residencies.

ABOUT PHOTOMONTH

PhotoMonth returns in October 2025, relaunching with a renewed energy and expanded vision. This year, we'll be exhibiting photography across all London areas with an "E" postcode — from EC1 to SE15, from Hackney to Deptford. From 2 October to 3 November 2025, PhotoMonth will continue to create a democratic platform where photographers of any age, gender, or practice can exhibit their work. It remains committed to showcasing photography in all its forms, making space for underrepresented voices, experimental processes, and urgent ideas. This relaunch is also a tribute to Maggie Pinhorn, Director of Alternative Arts, who founded the original PhotoMonth festival, which ran successfully from 2001 to 2018 across East London. This year's PhotoMonth will showcase the full breadth of photographic practice — from personal to political, street to landscape, portraiture to conceptual work from LGBTQ+ artists, early-career photographers, and international names alike. All genres, all voices, all processes welcome.

PRESS INFORMATION

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