

ROMAN ROAD  
PRESS RELEASE

Adam Waymouth

*THE IN-BETWEEN*

Private View: Friday 03 November 2023, 6 – 8 PM

Exhibition: Friday 03 November – Sunday 05 November 2023

Location: Roman Road, 69 Roman Road, London E2 0QN

Opening Hours: Friday, 11 AM – 6 PM  
Saturday – Sunday, 11 AM – 5 PM

*Make mistakes, learn from 'em, and when life hurts you—because it will—remember the hurt. The hurt is good. It means you're out of that cave. But please, if you don't mind, for the sake of your poor old dad, keep the door open three inches.*

David Harbour as Jim Hopper, *Stranger Things* (S3: Ch 8), 2019

With a focus on positive and negative space, looking at 'ma', an ancient Japanese concept of negative space, Adam Waymouth's work references Shintoism and through this an understanding of his own experience of grief and death.

*There are things known and things unknown and in between are the doors.*

Jim Morrison, Tagline to *The Doors* Documentary, 1991

Presented at Roman Road, Waymouth's solo exhibition *The In-Between* is a playful exploration of light and line, black and white. Through his latest photographic body of work made from dried and decaying botanical forms, he tests the boundaries and limitations of how little one can show to open the door to infinite imaginations.

*Black and white are the colors of photography. To me, they symbolize the alternatives of hope and despair to which mankind is forever subjected.*

Robert Frank, *Aperture*, 1961

## ABOUT THE ARTIST

Adam Waymouth (b. 1981, London) is a British artist working with painting and photography. He completed his BA at City & Guilds of London Art School in 2003. After spending 15 years working as a curator and gallery director, Waymouth did a six-month artist residency in Egypt, which inspired a new direction in his photography. Painting his studio roof white and playing with the reflection of the sunlight to light his subjects, this body of work looks at decay and the delicate alchemy of process.

## ABOUT ROMAN ROAD

Roman Road, formerly an art gallery founded by Marisa Bellani in 2013, is a community driver and catalyst for artists' career growth and creativity, driven by its founder's desire to propose a new and viable support system for artists, responding to the XXIC ever-evolving art world. As such, Roman Road's activities are dedicated to two main aspects: Studios and Curation.

Studios are spaces where artists can expand the parameters of their practices. Roman Road's mission to unearth talent and root artists to its community is achieved through the implementation of its studio programme, providing a sense of belonging and furthering its purpose and commitment as a leading facilitator fostering experimental freedom and artistic autonomy.

As opposed to the showcasing of full-on programming specific to galleries, Curation is a branch dedicated to the conception and production of fewer exhibitions, either internally or in partnership, to push further the academic research focusing on an in-depth and qualitative study of two main topics: the future of the world through utopia and dystopia, and the complexities of the human mind, from non-normative identities to challenging stereotypes in modern society.