

ROMAN ROAD
PRESS RELEASE

Adam Waymouth

COLOUR CODE

Private View: Wednesday 15 November 2023, 6 – 8 PM

Exhibition: Wednesday 15 November – Saturday 09 December 2023

Location: Roman Road, 50 Golborne Road, London W10 5PR

Opening Hours:
Wednesday – Friday, 11 AM – 6 PM
Saturday – Sunday, 11 AM – 5 PM

Roman Road is very pleased to present Colour Code, a solo exhibition by artist Adam Waymouth. Featuring never-before-seen watercolour polyptychs from his latest body of work of the same title, Colour Code explores ideas of connection, drawing on the interconnectedness of beings, colours and forms.

Built from a fascination with colour and code, Waymouth's most recent work looks at the relationships that different colours have with each other while continuing his interest in negative space. The works are built from a grid structure with each following a set of rules that dictates the arrangement. Waymouth is interested in the idea that by using the same format over and over with different variables on a large grid layout, that it ends up visually mimicking certain structures in both computers and mycelium networks.

In a similar way that binary code is made up of sequencing of ones and zeros, the works are compiled of simple brush strokes either facing one angle or another. Within each work, the same colours are repeated with only the slightest changes of position and quantities of brush strokes from one to the next. Like code or the branches of a tree, the individual components of the work are simple forms that then en masse become something completely different. In times where there are more and more of us, with more and more communication tools, we seem less and less connected.

The work plays on this connectivity and disconnection through the medium of colour. The works create a complex colour field that challenges the eye to find a focal point. Even though they are abstract and don't hold any true figuration, individually they hold a sense of close-up viruses and bacteria, as well as gardens, flowers and forests. These pieces were made during the COVID-19 pandemic and global lockdown. Considering this period, there was a very conscious idea in finding a form of meditation in the process of making the works, while also the purpose to share an uplifting feeling of connectivity, both human and digital, and again: code.

There are 12 works in Waymouth's 'Colour Code', each one made up of 24 individual watercolour panels. Traditionally, the nature of watercolour tends towards smaller work but by using a grid structure the artist enlarges the scale while keeping the intensity of the colours and medium. Hanging together they draw the viewer into an almost immersive experience, overwhelming them visually and enhancing the concept of pattern formula and grid.

ABOUT THE ARTIST

Adam Waymouth (b. 1981, London) is a British artist working with painting and photography. He completed his BA at City & Guilds of London Art School in 2003. After spending 15 years working as a curator and gallery director, Waymouth did a six-month artist residency in Egypt, which inspired a new direction in his photography. Painting his studio roof white and playing with the reflection of the sunlight to light his subjects, this body of work looks at decay and the delicate alchemy of process. His black and white photographs of dried and decaying botanical forms focus on positive and negative space, looking at 'ma', a specific Japanese concept of negative space. The work references Shintoism and through this an understanding of Waymouth's own experience of grief and death.

ABOUT ROMAN ROAD

Roman Road, formerly an art gallery founded by Marisa Bellani in 2013, is a community driver and catalyst for artists' career growth and creativity, driven by its founder's desire to propose a new and viable support system for artists, responding to the XXIC ever-evolving art world. As such, Roman Road's activities are dedicated to two main aspects: Studios and Curation.

Studios are spaces where artists can expand the parameters of their practices. Roman Road's mission to unearth talent and root artists to its community is achieved through the implementation of its studio programme, providing a sense of belonging and furthering its purpose and commitment as a leading facilitator fostering experimental freedom and artistic autonomy.

As opposed to the showcasing of full-on programming specific to galleries, Curation is a branch dedicated to the conception and production of fewer exhibitions, either internally or in partnership, to push further the academic research focusing on an in-depth and qualitative study of two main topics: the future of the world through utopia and dystopia, and the complexities of the human mind, from non-normative identities to challenging stereotypes in modern society.