ROMAN ROAD

PRESS RELEASE

HARRY JONES MANGO STONE

Private View: Friday 01 September 2023, 6 – 9 PM Exhibition: Friday 01 September – Sunday 24 September 2023



50 Golborne Road London W10 5PR Opening Hours: Wednesday – Friday, 11 AM – 6 PM Saturday – Sunday, 11 AM – 5 PM

Roman Road is delighted to host Mango Stone, a solo exhibition by British multimedia artist Harry Jones. Featuring new and never-before-seen works created by the artist this year, the show presents a vibrant collection of oil paintings and sculptural pieces exploring and responding to the vibratory interactions and intersections between art, music and words.

Interweaving personal and cultural histories together, Jones's practice can be seen as a form of multidimensional storytelling, a poetic and expressive form of social commentary. Symbolic objects, reoccurring motifs, figurative characters, logos, memes and lyrics all gather and feature heavily in his compositions, transpiring and sparking dialogues about societal issues and the shared human experience.

Melody has an innate ability to tether lyrics together, to frame words in a certain way and time to enhance their message and meaning. For Jones, the background of a painting works in a similar way; through use of colour and its application, he explores synapses and achieves a transformative place where ideas, memories or drawings can be reframed and enriched, leaving a lasting imprint upon viewers' perceptions and emotions. With this way of working and by synthesising songwriting and art, Jones has developed a unique visual language and a form of self-expression that serves as a means of catharsis while reflecting on the demands of the modern world.

Harry Jones's Mango Stone opens on Friday 01 September from 6 – 9 PM and will be on display at Roman Road through 24 September 2023. On the occasion of the exhibition, a special music performance and closing event will be taking place at the gallery during the evening of Saturday 23 September, the penultimate day of the show.

ABOUT THE ARTIST

Harry Jones (b. 1986, Wiltshire) is a British multidisciplinary artist working with painting, sculpture and music. He completed a BA in fine art photography at the London College of Communication (University of the Arts London) in 2012. Solo exhibitions include Mango Stone, Roman Road, London (2023); Never alone with a phone, Parlour, London (2019); and The Abundance Of One Thing In The Loss of Another, Emperor House, London (2016). Jones's work has also been shown in group exhibitions at Flowers Gallery, London (2017-2018); Saatchi Gallery, London (2017); Ritter/Zamet, London (2015); and Whitechapel, London (2015).

ABOUT ROMAN ROAD

Roman Road is a next-gen catalyst for creativity, bringing its vast network and expertise of a gallery to its collaborations with artists while offering a more flexible approach. Its mission is to unearth talent, root artists to Roman Road's community, and foster their careers through a bespoke and synergetic framework. Founded in 2013 by Marisa Bellani, Roman Road continues to expand its activities and presence; it has recently established a new gallery space in West London and sponsored the implementation of an international studio programme, furthering its purpose and commitment as a leading facilitator for artists' career growth.

Contacts:

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