

RR Studios & Curation

Summer Studio Programme – London

**OPEN CALL  
FOR APPLICATIONS  
FROM VISUAL ARTISTS**

**FOR A 2-MONTH STUDIO  
PROGRAMME**

Application deadline: Sunday 25 June 2023 (midnight)

Application results: Thursday 29 June 2023, 5 PM

Duration of Programme: 03 July – 31 August 2023

Location of studios: Bethnal Green, London (E2) –  
full address disclosed upon selection

Advancing on its mission to create a cultural and community-driven space fostering collaboration and cross-pollination amongst artists' practices, RR Studios & Curation is pleased to announce its second studio programme in London.

Providing a unique opportunity for artists to collaborate and grow with coaching seminars and networking possibilities, the Summer Studio Programme is a special edition aimed at artists who are seeking to develop a new project or concept, offering the chance to work with expert guidance in London throughout the summer.

The Summer Studio Programme will welcome four artists in Bethnal Green, East London, for a period of 2 months starting on Monday 03 July.

As part of the opportunity, RR Studios & Curation will provide shared studio space, a tailored programme during which artists will have the chance to discuss and receive guidance on their practice and upcoming new projects through group and individual sessions with key figures in the London art scene, as well as dedicated sessions with Marisa Bellani (Founder and Creative Director of Roman Road), leveraging more than 10 years of experience working with artists and collaborating with leading private and public institutions internationally.

RR Studios & Curation seeks to bring together four talented and highly driven artists to integrate into Roman Road's community and create unique collaborations amongst diverse practices and skillsets. Selected participants will be working in different disciplines to encourage a stimulating environment whereby new exchanges of ideas and syntheses of different approaches are invited. We are therefore looking for individuals who are keen to explore beyond their practice, and for projects that will contribute to this spirit.

## THE STUDIO PROGRAMME INCLUDES

- The opportunity to engage with other creatives and create unique collaborative projects.
- The opportunity to welcome members of the public for studio visits, including curators and other experts in the field (subject to their availability).
- A shared workspace at RR Studios & Curation facility in Bethnal Green
- A group follow-up session every couple of weeks and some one-to-one sessions through the duration of the programme with Marisa Bellani.

## REQUIREMENTS

Applicants must be:

- Based in the UK for the duration of the programme and able to travel to the studios, located in E2 0QN.
- Working, self-taught and/or a recent graduate working with painting, photography or mixed media (e.g. visual artist, photographer, videographer, etc.).
- Seeking an opportunity to develop a new project or concept.
- Able to explain how this experience will benefit their career.

## APPLICATION PROCESS

Applicants are required to submit their completed applications by midnight on Sunday 25th June 2023.

Please submit the following documents:

1. Completed Application Form  
> See Application Form below

1. A pdf portfolio, including:
- 5 x images of works and their details [or links to 2 x video works]
  - 5 x exhibition views (if applicable)
  - Up-to-date CV / biography
  - Any relevant website links

## HOW TO SUBMIT YOUR APPLICATION

- Submit your application electronically to [studios@romanroad.com](mailto:studios@romanroad.com)
- Subject line of your email: Summer Studio Programme Application
- Please send all attachments in one email (total size max. 10 MB)
- Do not include more documents than the ones requested
- We will only review the attached documents, and only if they contain a portfolio of images (or links to viewable video works).

Contacts:

Application enquiries: [studios@romanroad.com](mailto:studios@romanroad.com)

Any other enquiries: [info@romanroad.com](mailto:info@romanroad.com)

## TERMS OF PARTICIPATION

1. Free studio. The studio is given completely free of any rent for the duration of the programme with 24/7 access to the building. The studio is only to be used for the purpose of work and it is not permitted to stay overnight.
2. Attendance. Participants are expected to attend and make use of the studio for a minimum of 4 days per week throughout the duration of the programme.
3. Use of space. Health and safety and good studio practice must always be adhered to during use of the studio and its facilities. Artists are given carte blanche to develop and work on their individual projects as desired, and do so at their own risk. All communal working areas must be suitably maintained and hazard-free. Users must regularly clean and leave the studio space in the same and reusable condition as they found it. Participants assume all liability for any loss of, or damage to, their own work or property, and any damages to the space.
4. Professional days participation. Participants will be given prior notice for any professional days, including open studio events, individual coaching sessions and group workshops that take place during the programme and are expected to participate in all scheduled events unless they have a reasonable excuse to not attend.
5. Artworks created during the programme. To help sustain and supplement the current and future studio programmes organised by RR Studios & Curation, artworks created during the course of the programme and sold to collectors and clients brought through the Professional Days are subject to a 25% commission to Roman Road, which will be fully redistributed to the funding for the studio programmes. This will apply for a period of 6 months following the programme unless otherwise agreed.
6. Studio visits. To maintain a safe and pleasant working environment for the studios and complying with the premises regulations, no spontaneous or unauthorised studio visits are allowed. RR Studios & Curation will organise professional days for visits. Any exceptions to these set days must be priorly discussed and agreed with Roman Road's Creative Director Marisa Bellani and Studio Manager Ariel Narunsky.
7. Social media. Artists are encouraged to regularly post about their work at the studio and to actively support and promote the programme on personal or business social media channels. For posts on Instagram, please tag RR Studios & Curation (@romanroadstudios).
8. Artwork donations. We do not ask for any donations of artworks but should participants be interested in donating a piece to Roman Road's private collection to be foreseeably displayed in the private viewing room at its headquarters, we would be happy to discuss and review this with the selection committee.

# RR Studios & Curation

## Application Form

### About you

First name: .....

Last name: .....

DOB: .....

Place of birth: .....

Gender  
(e.g. female/male/non-binary/transgender/prefer not to say): .....

Nationality: .....

Current home address: .....

Current studio address: .....

Mobile number: .....

WhatsApp number (if different): .....

Email address: .....

Website address: .....

Instagram handle: .....

# RR Studios & Curation

## Application Form

### Education

BA, Institute, date: .....

MA, Institute, date: .....

Self-taught (mention any mentor): .....

Awards (received or nominations): .....

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### Other artist Residencies

Residency name, city, date: .....

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Publications or notable press: .....

# RR Studios & Curation

## Application Form

### Recent/current exhibitions (last 6 months)

Show title, venue, city, dates: .....

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Curator (if applicable): .....

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### Upcoming exhibitions (next 6 months)

Show title, venue, city, dates: .....

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Curator (if applicable): .....

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# RR Studios & Curation

## Application Form

### About your work

Tell us what your practice is about: topics, techniques, inspirations.

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### Your motivation

How do you think you can contribute to the Summer Studio Programme and how will the Programme help your practice (technical guidance, navigating the art market, time to focus on a new project)?

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