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**C1760 is delighted to announce the upcoming New York exhibition *Femme F(r)iction*, celebrating female artists from the last 100 years. Existing at the intersection of artist representation, consultancy and management, C1760 will kick off *Femme F(r)iction* in tandem with three of the major art fairs in the city and the launch of the Spring auction season.**

Following C1760's philosophy of bringing hybrid exhibition concepts across periods to landmark architecture, *Femme F(r)iction* will take place at the historic Academy Mansion, a breathtakingly elegant townhouse on the Upper East Side. Spanning four stories, the exhibition will bring together renowned luminaries alongside emerging talent through the showcase of their works within the wider contexts of identity, power, sexuality and solidarity.

*Femme F(r)iction* unites a group of 50 female artists of different generations and backgrounds presenting over 70 paintings, sculptures, design pieces, installations, and drawings. The power of consciousness plays a vital role in the selected work, highlighting intuition and reflecting on various themes of collective thought. Many of the works explore philosophical and spiritual themes, such as infinity, eternity, and the transience of life, encouraging reflection and contemplation, and inviting the viewer to assess their own relationship with the world around them. Another common theme is the exploration of nature, the environment, and the cosmos. Many of the artists draw inspiration from natural phenomena - such as light, space, and organic forms - and use their art as a means through which to explore the relationship between humanity and the natural world.

Featured artists include Magdalena Abakanowicz, Tomma Abts, Lita Albuquerque, Andrea Marie Breiling, Johanna Bath, Clarina Bezzola, Sofia Borges, Andrea Bowers, Lee Bul, Leonora Carrington, Judy Chicago, Isabelle D, Brigitte D'Annibale, Carmen D'Appollonio, Jen DeNike, Charlotte Colbert, Daisy Dodd-Noble, Egg Collective, Kim Faler, Leonor Fini, Rachel Garrard, Isa Genzken, Françoise Gilot, Paula Hayes, Mary Heilmann, Loie Hollowell, Anna Kenneally, Seffa Klein, Louise Lawler, Sherrie Levine, Tamara de Lempicka, Esther Mahlangu, Sophie Matisse, Keelin Montzingo, Calli Moore, Precious Opara, Naila Opiangah, Toni Ross, Virginia San Fratello, Cindy Sherman, Jeanne Silverthorne, Emily Sundblad, Valentine de Saint Point, Pat Steir, Rosemarie Trockel, Elizabeth Strong-Cuevas, Faye Toogood, Maryam Turkey, Nicola Tyson, Analia Saban, Elisabeth von Samsonow, Kara Walker, Joana Vasconcelos, Leslie Wayne, Suzanna Weaver, Claudia Wieser, Sophia-Yemisi Adeyemo and Najla El Zein.



PRESS RELEASE

C1760 Founder and Owner, Victoria Golembiovskaya, says, “With C1760, I manifested the vision of a platform beyond the classic gallery model, emphasizing programming across periods. *Femme F(r)iction* reflects the eclectic mix of big names, mid-career, under-recognized, and emerging female artists in dialogue with each other. One of our main focuses in acquiring, sourcing, and dealing lies in modern and contemporary masters, though always pushing the definitions and looking for connections across periods and fields.”

C1760 Managing Director, Michael Hardy, says, “We don’t believe that all exhibitions have to take place in the white rooms of a gallery or museum and like to produce environments that operate as immersive collages of sorts, expressing something of the temporality of performance. A body of work and everything that surrounds it must be considered, as well as everything and everybody who enters it and connects to it. Therefore, the spaces in-between are just as important as the works themselves.”

C1760 Senior Art Advisor, Judith Reisinger, says, “C1760’s agility and open mindedness, combined with a profound knowledge of the art market and its developments, make it possible to curate such a substantial, multi-disciplinary show with all these extraordinary female artists from different generations and backgrounds. Giving emerging young artists the space to be in dialogue with established, well-known names creates such a powerful context. It is like an ever-renewing history of art in our own time.”

*Femme F(r)iction* will be on view to the public from May 11 to May 19, 2023 (11am-8pm daily), at the historic Academy Mansion in New York City. The exact address is 2 E 63rd St, New York, NY 10065.

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PRESS RELEASE

## **About C1760**

C1760 is a project-driven, collaborative platform for modern and contemporary masters at the intersection of gallery and consultancy. C1760 advises clients on collection building across periods within the primary and secondary markets and specialize in developing and producing museum-quality curatorial projects in extraordinary spaces on land and sea. The team has in-depth knowledge of the art market, multi-disciplinary programming, event production, private sales and advisory services. They are dedicated to serving our private, corporate and museum clients with the utmost discretion and as a partner for the full cycle of sourcing, acquiring, curating, promoting, and selling art. C1760 is headquartered in New York and London with satellite projects organized around the world.

## **About the C1760 Team**

### Victoria Golembiovskaya - Founder & CEO

Victoria Golembiovskaya is a leading art entrepreneur and consultant who is passionate about finding the unexpected and developing curatorial concepts that interweave periods and practices. She specializes in private sales for high-end private and institutional clients, with a primary focus on Impressionist, Modern, and blue-chip Post-War art. With a deep understanding of the art market and a proven track record of successful sales, Victoria is able to connect collectors with works that meet their specific aesthetic and investment objectives.

She gained international recognition with her London based advisory firm House of the Nobleman, established in 2010 and known as the first advisory of its kind to transform luxury residential and commercial properties into art exhibitions of scale and featuring works of fundamental historical importance.

### Michael Hardy - Managing Director

Michael Hardy (born USA) attended New York University (CAS), BA Communications and has over 25 years experience in gallery management, exhibition and event design and production as well as sales and business development in the art, design and fashion sectors.

Having begun his career as the protégé of design/art pioneer, gallerist Elisabeth Cunnick of A/D Gallery New York, Michael came to London in 2004 and has since worked alongside some of the



PRESS RELEASE

most notable names in contemporary art and design and within his capacity as gallery manager for David Gill Gallery, Louisa Guinness Gallery, Lina Kanafani of Mint and Natalie Assi of SEEDs.

### Judith Reisinger - Senior Art Advisor & Sales

Judith Reisinger is a seasoned professional in the arts and culture industry, with two decades worth of experience in advisory, management, and communication for premium clients. She has established herself as a knowledgeable and trusted art consultant, working with a wide range of collectors and artists, helping them to navigate the complex art market and make informed decisions. Connecting people and spaces with art is her passion.

Her expertise in contemporary art and emerging talents, and her strength to develop personalized strategies, is highly valued by her clients. Her unique background, bridging Europe and New York, allows her to bring a fresh perspective to her work.

Judith holds a PhD degree from the Universities of Salzburg, Austria, and Sassari, Italy Science of Communications, Italian Literature, and Art History. She lives in New York's Hudson Valley.

### **About Academy Mansion**

The historic Academy Mansion was once home to the New York Academy of Sciences, located in the heart of the Upper East Side on 63rd and Fifth Avenue. Built in 1921 by Frederick Sterner for William Ziegler Jr., heir to the Royal Baking Powder Company fortune, the 75-foot-wide mansion defies convention by standing only three stories tall with a fourth set far back from the street – an unusual approach as land values went up on the gold coast running up Fifth Avenue in the 19th century, mansion owners built deeper and higher. Mr. Sterner had revolutionized thinking about New York's old blocks about a decade earlier, when he renovated a strip of moldy brownstones on 19th Street between Irving Place and Third Avenue into colored-stucco Mediterranean fantasies. Sterner's innovative design includes an open courtyard at the center, reminiscent of a Roman villa, and boasts European fragments such as the library walls from a 16th-century English house, a mantel from Florence, and a marble floor from Tuscany.

The Academy Mansion is a four story, 26,000 sq ft mansion located on East 63rd Street between 5th Ave & Madison Ave; 2 E 63rd St, New York, NY 10065.