

ROMAN ROAD
PRESS RELEASE

when i was walking on the edge of a teacup

Participating artists:

Alina Vergnano, Minh Lan Tran,
Harriet Gillett, Channatip Chanvipava,
John Fou, and poet Sonny Hall.

Private View: Thursday 19 January 2023, 6 – 8 PM
Exhibition: Friday 20 January – Friday 17 February 2023
Opening Hours: Wednesday – Friday, 11 AM – 6 PM; Saturday, 11 AM – 5 PM
Monday – Tuesday, by appointment
Address: Roman Road, 50 Golborne Road, London, W10 5PR

About the Artists

Channatip Chanvipava (b.1993, Bangkok) is a Thai-Chinese artist based in London, working with painting. He completed a BSc in management from the London School of Economics and Political Science in 2017. A self-taught artist, Chanvipava transitioned into art whilst working as an interior designer. During these years he gradually devoted more time to painting and has since been solely focused on building his career as an artist. *when i was walking on the edge of a teacup* at Roman Road, London (2023) is Chanvipava's first exhibition, presenting his latest work made in his studio in London.

John Fou (b.1983, Les Lilas) is a French artist based in Paris, working with drawing and painting. A self-taught artist, Fou transitioned into art after years of working in the circus, dance and theatre, and these experiences continue to play a central role in his ultra-contemporary works. His recent solo exhibitions include *But does it float?*, Stems Gallery, Paris (2022); *Project room*, Galerie Julien Cadet, Paris (2021); and *Mon métier*, Château du Marais, Le Val-Saint-Germain (2021). Fou's work has also been exhibited widely in group shows since 2014, including at NADA Miami 2022 (with Stems Gallery), Ice Palace Studios, Florida (2022); *So close*, curated by Guido Romero Pierini, Galerie Joseph, Paris (2020).

Harriet Gillett (b.1995, East Yorkshire) is a British artist based in London, working across the mediums of painting, drawing and printmaking. She recently graduated with an MA in fine art from the City and Guilds of London Art School (2022). In 2021 Gillett was awarded the Federation of British Artists Mentorship Prize and was shortlisted for the 2020 Ingram Prize. Her work has been exhibited widely in group exhibitions around the UK, including recently in *Power to Emotion* (curated by Tart Gallery), Fitzrovia Gallery, London (2022); *The places we go*, Soho Revue, London (2022); *Synthesis* (curated by Delphian Gallery), Saatchi Gallery, London (2022); and *A Chorus of Bodies*, Liliya Art Gallery, London (2021).

About Roman Road

Roman Road is a contemporary art gallery based in London and founded by Marisa Bellani. The gallery has recently redefined itself with a more fluid and ethical approach, becoming a platform for collaborative exhibitions in 2019 and focusing on Ultra-Contemporary art. Since 2020, Marisa has organised art residencies in London as part of the gallery activities. Roman Road exists since 2013, following and fostering notable projects and dealing with artists all over the world. Since completing a full renovation in 2015, Roman Road has established a qualitative programme and has seen its represented artists become internationally recognised by institutions and collectors. Roman Road has established a qualitative and thematic programme and realised the creation of a research cell and Roman Road Journal in 2018, an online platform dedicated to publishing articles and exploring topics on art, science, technology, anthropology and literature.

Contacts:

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