

ROMAN ROAD

Art in Mayfair

Roman Road is extremely pleased to partner with Arthur Sleep for Art in Mayfair this year, starting on Tuesday 28 June with Yulia Iosilzon and finishing at the end of July with Ellen Antico.

Each week one artist will take over the front window of Arthur Sleep and display one painting within the extraordinary shoe store and factory Arthur Sleep, located at 7-8 Savile Row, W1S 3PF.

During the month, 4 talented artists will be brought together.

Yulia Iosilzon

28 June – 4 July 2022

Drinks reception

Tuesday 28 June, 6-8 pm

Daisy Dodd-Noble

5 – 11 July 2022

Drinks reception

Tuesday 5 July, 6-8 pm

Luisa Me

12 – 18 July 2022

Drinks reception

Tuesday 12 July, 6-8 pm

Ellen Antico

19 – 31 July 2022

Drinks reception

Tuesday 19 July, 6-8 pm

About the artists

Yulia Iosilzon

In Yulia Iosilzon's dreamscapes, languid figures seem to drift across the surface of the paintings. Her vibrant and lyrical compositions are populated by imaginary creatures, species of plants like the ones seen in fairy tales, and anthropomorphic figures. The swift brushstrokes and spiralling movements animate the space and infuse this imaginary world with motion. In Iosilzon's curvy, wavy, and almost collapsing visions, the different layers of the pictorial plane seem to dissolve into one. Loosely brushed figures intersect and seep into one another. In some form of time-collapse too, like in dreams, some figures and shapes seem to re-appear on different parts of the canvas.

- Ines de Bordas, 2022

Daisy Dodd-Noble

With a unique style combining abstract and figurative elements, Daisy Dodd-Noble paints imaginary landscapes populated by plants and trees of different shapes, colours, and sizes. Placed like totems within colourful and bright compositions, they seem to be endowed with a certain levity, a sense of lightness associated with dreams or expanded consciousness. Dodd-Noble's vibrant hues glow with vitality, like energy fields and one cannot help wondering whether her work depicts imaginary locations or emotional state of minds. Either way, each painting takes us to a world where the life of plants takes over and, in our times of environmental crisis, reminds us of the sacred and vital role plants and trees play: they produce the atmosphere that surrounds us and are the origin of the oxygen that animates us.

- Ines de Bordas, 2022

Luisa Me

Both in the way Luisa Me operates, with one singular artistic practice and vision albeit as a duo, and in their artworks, which whilst firmly figurative are employed to address their cross-disciplinary contemplations and considerations, the pair blur the boundaries between conceptual, representational and narrative art. Displaying an equal interest in the histories and hypotheses that underpin each painting as to the aesthetic or materialistic decision making, they support each subsequent body of work with a deep investigation of their shared ideals and ideas, as well as an intellectual examination of eclectic art historical, literary and cinematic references. Repetition remains particularly prevalent, with a reiteration of motifs, repositioning of figures or replication of environments allowing the artists to investigate comprehensively each conceptual concern.

- Hector Campbell, 2022

Ellen Antico

Ellen Antico is an Australian-British painter living and working in Berlin. Working in oil paint, charcoal, and pastel, her large-scale canvases are populated with close-knit groups of ambiguous figures. The imagery in the works is derived from the artist's imagination, drawing together fragmented memories of events, accidental groupings of human figures, and historic artworks. Inspired partly by life events and recollections of night life and parties, the paintings are a way of weaving together different impulses and sensory experiences, never quite coming to rest and sitting uneasily in a dynamic balance between the past and present.

Antico works in a push-and-pull relationship with the painting, frequently applying layers of paint and then scraping elements away. Working on several paintings at once, Antico goes back and forth between them, combining dramatically reworked sections with areas of raw canvas in a dynamic process of addition and erasure.

- Anna Souter, 2022

About Art in Mayfair

Now in its fifth year, Art in Mayfair is a celebration of art and culture in London's iconic Mayfair and sees some of Bond Street and Mayfair's most distinguished luxury stores transform the destination – one of the most iconic and dynamic art districts in the world - into an open art exhibition. As with previous years, stores across Bond Street and Mayfair are set to curate a collection of fabulous art inspired windows and host an array of exclusive cultural and art led in-store events, as well as experiences, showcases and pop-ups.

Hosted by Bond Street in partnership with the Royal Academy of Arts.

www.bondstreet.co.uk

About Arthur Sleep

We are delighted to be joining the worlds of art and craft in a celebration with Arthur Sleep, the most technologically advanced maker on Savile Row.

For the first time in over a century, Arthur Sleep has brought shoemaking back into the very centre of London. Arthur Sleep's status as the most technologically advanced brand on Savile Row is confirmed by its innovative micro-factory approach. Indeed, Arthur Sleep's manufactory is housed directly below its atelier at Number 7 Savile Row.

Arthur Sleep clients are taken through a full measurement, material selection and design process. Their commission is then communicated directly to the on-site factory where it is made on the same day.

arthursleepers.co.uk

About Roman Road

Roman Road is a contemporary art gallery based in London and founded by Marisa Bellani. The gallery has recently redefined itself with a more fluid and ethical approach, becoming a platform for collaborative exhibitions in 2019. Since 2020, Marisa has organised art residencies in London as part of the gallery activities. Roman Road exists since 2013, following and fostering notable projects and dealing with artists all over the world. Since completing a full renovation in 2015, Roman Road has established a qualitative programme and has seen its represented artists become internationally recognised by institutions and collectors. Roman Road has established a qualitative and thematic programme and realised the creation of a research cell and Roman Road Journal in 2018, an online platform dedicated to publishing articles and exploring topics on art, science, technology, anthropology, and literature.

Contact us:

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