

ROMAN ROAD

PRESS RELEASE MATERIAL ART FAIR STAND B25

Thursday 07 February – Sunday 10 February 2019

Opening Hours:

Frontón México
De La República #17
Col. Tabacalera, Del. Cuauhtémoc
Ciudad de México, C.P. 06030

Thursday 07 February: 3 PM – 9 PM
Friday 08 February: 11 AM – 8 PM
Saturday 09 February: 11 AM – 8 PM
Sunday 10 February: 11 AM – 7 PM

Roman Road is very pleased to be among the exhibitors at the sixth edition of Material Art Fair, hosted at the Frontón México in the heart of Mexico City. Our stand brings together pieces by Victor Payares, Antony Cairns and Alix Marie; three contemporary artists who have created unique bodies of work that explore the idea of fragmentation in different ways and through diverse media.

Using vibrant and stimulating colours, Victor Payares' paintings explore ways of simulating and conveying memories through disseminated arrangements of textures and information. His abstract creations often narrate elements of his childhood memories or pastimes during Cuba's 'Special Period'. Roman Road's display features new small paintings and sculptures by Payares, including a collection of his *Mut(ants)* (2018), which demonstrate his ingenuity in repurposing everyday objects.



Victor Payares, *Mut(ants)*, 2018. © Ari King

Antony Cairns' work deeply engages with technological developments and experimental printing methods. Starting in his hometown, London, and expanding to major metropolises worldwide, he has dedicated his practice to documenting cities at night, creating an archive of unrelenting built-up environments that visually recall a dystopian world. Over the past years, he has developed innovative ways of printing or transposing his images, repurposing old technologies or unlikely materials in new and unexpected ways. The stand includes works from his *LA-LV* series, a collection of silver gelatin prints on aluminium plates, which evoke a sense of the futuristic city.

Alix Marie's work explores our relationship to bodies and their representation. In 2017 she created her *La Femme Fontaine*, an installation composed of concrete sculptures and fountain systems, which expands on her critical enquiry of the body and its cultural appropriations. Presented on the floor and at differing heights on the walls of the stand, these varied works are concrete casts of different parts of the artist's body, and together generate an immersive installation of fragmented forms.

ROMAN ROAD

ABOUT THE ARTISTS

Antony Cairns (b.1980, London) lives and works in London, England. He graduated with a Bachelor of Arts degree in photography from the London College of Printing in 2002. In 2015 Cairns received the Hariban Award and he was awarded the Images Vevey Special Jury Prize in 2017. Recent solo exhibitions include *The Tale of Adam Earl Gordons*, Théâtre de Verdure, Vevey (2018); *TYO2-LDN4*, Roman Road, London (2017); *OSC – Osaka Station City*, Roman Road, London (2016); and *LA-LV / LDN Process*, SferaExhibition, Kyoto, Japan (2016). His works have been shown in international group exhibitions, including *Artificial Impressions*, Stedelijk Museum Breda, Breda (2018); *Shape of Light: 100 Years of Photography and Abstract Art*, Tate Modern, London (2018); *London Nights*, Museum of London, London (2018); and *A Matter of Memory: Photography as Object in the Digital Age*, George Eastman Museum, New York (2016). Upcoming residencies include Gapado Artist in Residence, Seogwipo-si, Republic of Korea, in Autumn 2019.

Alix Marie (b.1989, Paris) works across the mediums of photography, sculpture and installation. She graduated from Central Saint Martins College, London, in 2011 with a first class honours degree in fine art and later completed an MA in photography at the Royal College of Art, London. In 2017 she won the Portfolio Review Award and was selected for the 11th edition of Foam Talent Call. Her work was featured in the internationally touring *Foam Talent* exhibition, which launched at Foam, Amsterdam, in 2017, and later travelled to New York, London and Frankfurt. Recent solo exhibitions include *La Femme Fontaine* at Roman Road, London, and *ADYTA* at Ratinger Tor, Düsseldorf, as part of Duesseldorf Photo Weekend 2018.

Victor Payares (b.1985, Havana) lives and works in Berlin, Germany. In 1995 he emigrated with his family from his hometown to the United States to escape the Cuban Special Period. Payares was awarded a full scholarship to the Miami International University of Art & Design in 2003, where he completed a BA in visual arts. In 2017 he graduated with an MA in painting from the Royal College of Art, London. Recent solo exhibitions include *Ring Bell*, Aqbar, London (2018); *Esol Parcheesi*, Roman Road, London (2017); and *Mi Toronja*, Lychee One, London (2016). Payares' works have also been shown in international group exhibitions, including *Into the Woods*, HE.RO, Amsterdam (2018); *Storm Storm*, AMO Studios, New York (2014); *BLACK FOLIAGE*, Nudashank, Baltimore (2012); and at the Beijing International Art Biennale, The National Art Museum of China, Beijing (2010).

ABOUT ROMAN ROAD

Roman Road was founded in 2013 by Marisa Bellani and initially began as a project space. The peculiarity of the premises has had a direct impact on the gallery's programme since its beginning. Tall and with a small footprint, the space led the director to challenge artists to employ the architectural elements in order to develop or restructure a body of work. Artists have frequently been asked to use the exhibition as a medium and have managed to transform the gallery room into a unique work of art. In 2014, the building underwent refurbishment to instate an additional private viewing space that gathers varied works by the gallery's represented artists, which are viewable by appointment. Since completing this renovation in 2015, Roman Road has established a qualitative programme, including participations at art fairs, and has seen its represented artists become internationally recognised by institutions and collectors.

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