

ROMAN ROAD

ABOUT THE ARTISTS

Antony Cairns (b.1980, London) lives and works in London, England. He graduated with a Bachelor of Arts degree in photography from the London College of Printing in 2002. In 2015 Cairns received the Hariban Award and he was awarded the Images Vevey Special Jury Prize in 2017. Recent solo exhibitions include *The Tale of Adam Earl Gordons*, Théâtre de Verdure, Vevey (2018); *TYO2-LDN4*, Roman Road, London (2017); *OSC – Osaka Station City*, Roman Road, London (2016); and *LA-LV / LDN Process*, SferaExhibition, Kyoto, Japan (2016). His works have been shown in international group exhibitions, including *Artificial Impressions*, Stedelijk Museum Breda, Breda (2018); *Shape of Light: 100 Years of Photography and Abstract Art*, Tate Modern, London (2018); *London Nights*, Museum of London, London (2018); and *A Matter of Memory: Photography as Object in the Digital Age*, George Eastman Museum, New York (2016). Upcoming residencies include Gapado Artist in Residence, Seogwipo-si, Republic of Korea, in Autumn 2019.

Alix Marie (b.1989, Paris) works across the mediums of photography, sculpture and installation. She graduated from Central Saint Martins College, London, in 2011 with a first class honours degree in fine art and later completed an MA in photography at the Royal College of Art, London. In 2017 she won the Portfolio Review Award and was selected for the 11th edition of Foam Talent Call. Her work was featured in the internationally touring *Foam Talent* exhibition, which launched at Foam, Amsterdam, in 2017, and later travelled to New York, London and Frankfurt. Recent solo exhibitions include *La Femme Fontaine* at Roman Road, London, and *ADYTA* at Ratinger Tor, Düsseldorf, as part of Duesseldorf Photo Weekend 2018.

Victor Payares (b.1985, Havana) lives and works in Berlin, Germany. In 1995 he emigrated with his family from his hometown to the United States to escape the Cuban Special Period. Payares was awarded a full scholarship to the Miami International University of Art & Design in 2003, where he completed a BA in visual arts. In 2017 he graduated with an MA in painting from the Royal College of Art, London. Recent solo exhibitions include *Ring Bell*, Aqbar, London (2018); *Esol Parcheesi*, Roman Road, London (2017); and *Mi Toronja*, Lychee One, London (2016). Payares' works have also been shown in international group exhibitions, including *Into the Woods*, HE.RO, Amsterdam (2018); *Storm Storm*, AMO Studios, New York (2014); *BLACK FOLIAGE*, Nudashank, Baltimore (2012); and at the Beijing International Art Biennale, The National Art Museum of China, Beijing (2010).

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Roman Road was founded in 2013 by Marisa Bellani and initially began as a project space. The peculiarity of the premises has had a direct impact on the gallery's programme since its beginning. Tall and with a small footprint, the space led the director to challenge artists to employ the architectural elements in order to develop or restructure a body of work. Artists have frequently been asked to use the exhibition as a medium and have managed to transform the gallery room into a unique work of art. In 2014, the building underwent refurbishment to instate an additional private viewing space that gathers varied works by the gallery's represented artists, which are viewable by appointment. Since completing this renovation in 2015, Roman Road has established a qualitative programme, including participations at art fairs, and has seen its represented artists become internationally recognised by institutions and collectors.

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