

ROMAN ROAD

PRESS RELEASE SUNDAY ART FAIR BOOTH 28

Thursday 04 October – Sunday 07 October 2018

Opening Hours:

Ambika P3
33 Marylebone Road
London
NW1 5LS

Thursday 04 October: 6 – 10 PM
Friday 05 October: 12 – 8 PM
Saturday 06 October: 12 – 8 PM
Sunday 07 October: 12 – 6 PM

Roman Road is very pleased to be taking part in Sunday Art Fair 2018 with a solo booth by Japanese artist Daisuke Yokota. Winner of the Foam Paul Huf Award 2016, Yokota is an artist who continually pushes the boundaries of his chosen media to its limits, creating contrasts between texture and flatness, surface and depth, and uncovering a different, radical photographic vocabulary.

The booth specially features unique and experimental photographic works that have been produced by the artist's hand. For these pieces, Yokota employs copious amounts of light-sensitive colloids and liberally paints photographic papers before exposing them to light. The wet texture on the surface of the papers introduces an unexpected visual depth, which contrasts with the flatness of the works' surface. The resulting opaque and intensely black photographs are distinguished by small variations that only become apparent on close viewing.

Together with these large-scale pieces, the display presents Yokota's *Inversion* (2015), a collection of solarised silver gelatin prints. A set of these works is also currently on display in *Shape of Light: 100 Years of Photography and Abstract Art* at Tate Modern, London, until 14 October 2018. A selection of Yokota's recent and very rare photobooks, including his *INVERSION (New York Edition)* and *INVERSION (Arles Edition)* (both published by Akio Nagasawa Publishing in 2016), are also displayed and exclusively available for sale at Roman Road's booth during the fair.

A new installation by Yokota will be featured in the forthcoming major group exhibition *Peindre la nuit* at Centre Pompidou-Metz, France, opening on 13 October 2018 and continuing until 15 April 2019.

ABOUT THE ARTIST

Daisuke Yokota (b.1983, Saitama) majored in photography at the Nippon Photography Institute in Tokyo. As the winner of the first Outset | Unseen Exhibition Fund at the Unseen Photo Fair 2013, he presented a solo exhibition at Foam Photography Museum in Amsterdam in 2014. In 2015, Yokota was featured at Shashin Festival: Photography from Japan (New York), and participated in *In the Wake: Japanese Photographers Respond to 3/11* (Museum of Fine Arts, Boston); *Another Language* (Rencontres d'Arles, Arles); and *Trans-Tokyo / Trans-Photo* at the Jimei x Arles: East West Encounters International Photo Festival (Xiamen, China). The year after, Yokota received the Foam Paul Huf Award and presented his solo exhibition *Matter* at Foam Photography Museum in 2017. His works are included in the collections of the Foam Photography Museum, the Museum of Fine Arts, Boston, and the SFMOMA. A set of 56 prints by Yokota was also recently acquired by the Musée d'Art Moderne de la Ville de Paris (MAMVP). Works by Yokota are currently featured in *Shape of Light: 100 Years of Photography and Abstract Art* at Tate Modern, London, and he will soon present a new installation at Centre Pompidou-Metz as part of their forthcoming exhibition *Peindre la nuit*.

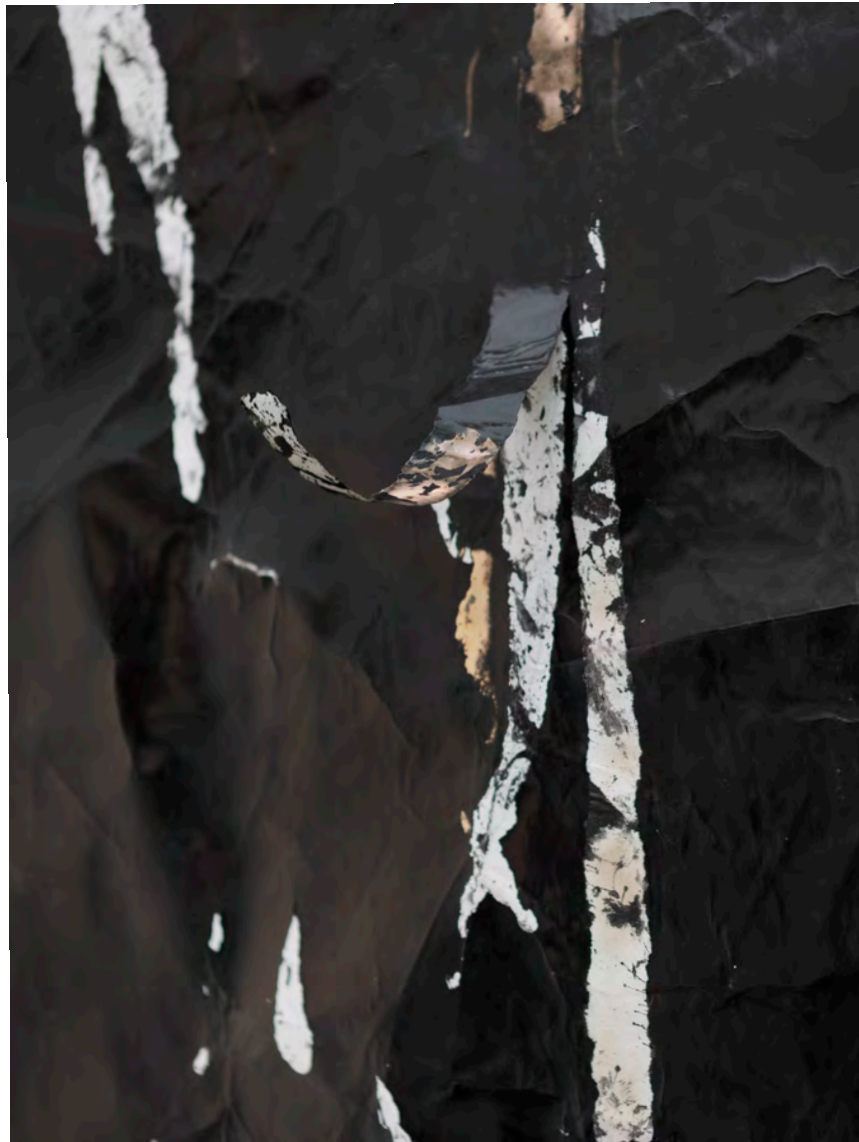
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ABOUT ROMAN ROAD

Roman Road was founded in 2013 by Marisa Bellani and initially began as a project space. The peculiarity of the premises has had a direct impact on the gallery's programme since its beginning. Tall and with a small footprint, the space led the director to challenge artists to employ the architectural elements in order to develop or restructure a body of work. Artists have frequently been asked to use the exhibition as a medium and have managed to transform the gallery room into a unique work of art. In 2014, the building underwent refurbishment to instate an additional private viewing space that gathers varied works by the gallery's represented artists, which are viewable by appointment. Since completing this renovation in 2015, Roman Road has established a qualitative programme, including participations at art fairs, and has seen its represented artists become internationally recognised by institutions and collectors.

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For all other enquiries, please contact info@romanroad.com



Daisuke Yokota, detail of *Untitled*, 2016. Photographic emulsion on photographic paper, 200 x 109 cm, unique. Courtesy of Roman Road and the artist. © Ollie Hammick