

# ROMAN ROAD

## ALIX MARIE

Born in 1989 in Paris, France  
Lives and works in London, England

### EDUCATION

#### **2012–2014**

Royal College of Art, London, England  
MA in Fine Art Photography

#### **2008–2011**

Central Saint Martins College, London, England  
BA in Fine Art

### ARTIST RESIDENCIES

#### **2017**

Void, Athens, Greece  
Fresh Winds, Garður, Iceland

#### **2014**

Speed Residency, Victoria and Albert Museum,  
London, England  
Cockenzie House, Black Cube Collective,  
Edinburgh, Scotland

#### **2013**

Mint, in partnership with the Marrakesh  
Biennale, Marrakesh, Morocco  
Ceangal, Scottish Natural Heritage, Scotland

#### **2012**

GuestRoomMaribor, Maribor, Slovenia  
Fresh Winds, Garður, Iceland

### AWARDS

#### **2019**

EMOP Arendt Award (Nominated)

#### **2018**

Foam Paul Huf Award, Foam, Amsterdam,  
Netherlands (Nominated)  
Jerwood/Photoworks Awards (Shortlisted)  
Prix du Livre d'Auteur, Les Rencontres d'Arles,  
Arles, France (Shortlisted)

#### **2017**

The Anamorphosis Prize (Shortlisted)  
Foam Talent Call 2017, Foam, Amsterdam,  
Netherlands  
Images Vevey Book Award, Images Vevey,  
Vevey, Switzerland (Shortlisted)

Fotobookfestival Kassel Dummy Award,  
Fotobookfestival Kassel, Kassel, Germany  
(Shortlisted)  
MACK First Book Award, London, England  
(Shortlisted)  
Portfolio Review Award Winner, Duesseldorf  
Photo Weekend, Düsseldorf, Germany  
Bar Tur Photobook Award, The Photographers'  
Gallery, London, England (Runner-up)

#### **2014**

Peaches and Cream IV Competition Graduate  
Winner, Millenium Images, London, England

#### **2013**

David Villiers Travel Award

### SELECTED EXHIBITIONS

### SOLO SHOWS

#### **2019**

Photo London (represented by Roman Road),  
Somerset House, London, England  
*Shredded*, Roman Road, London, England

#### **2018**

Code Art Fair (represented by Roman Road), Bella  
Center, Copenhagen, Denmark  
*La Femme Fontaine*, Roman Road, London,  
England  
ADYTA, Ratinger Tor, Duesseldorf Photo  
Weekend, Düsseldorf, Germany

#### **2017**

*La Femme Fontaine*, Matèria, Rome, Italy

#### **2012**

Le Mois de la Photo-OFF, Galerie LJ, Paris, France

### GROUP SHOWS

#### **2019**

LOOK Photo Biennial, Open Eye Gallery, Liverpool,  
England  
*We Sing the Body Electric*, Gallery 46, London,  
England. Curated by Cole Projects  
*Textus Ex Machina*, aqb Project Space, Budapest,  
Hungary

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Athens Photo Festival 2019, Benaki Museum, Athens, Greece  
*Apparatus* (part of Peckham 24), Safehouse 1, London, England. Curated by Augustine Carr  
*Bodyfiction(s)*, European Month Of Photography, Vienna and Luxembourg  
Material Art Fair (represented by Roman Road), Frontón México, Mexico City, Mexico

## 2018

*GHOST*, Guest Projects, London, England.  
Curated by Mint Works  
*Large-scale reconstruction: Body. Time. Context* (part of Presence Festival), FotoDepartament, Berthold Centre, Saint-Petersburg, Russia  
*Rhapsodies*, PingPong, Brussels, Belgium.  
Curated by Alix Janta-Polczynski  
*Foam Talent*, Frankfurter Kunstverein, Frankfurt, Germany  
*Foam Talent*, Beaconsfield Gallery Vauxhall, London, England  
*Natur Blick*, The Koppel Project Hive, London, England  
SP-Arte (represented by Roman Road), Bienal Pavilion, São Paulo, Brazil  
*Foam Talent*, Red Hook Labs, New York, USA

## 2017

*I USED TO BE FUNNY BUT NOW I AM DEAD*, CAN Gallery, Athens, Greece  
*Foam Talent*, Foam - Fotografiemuseum Amsterdam, Amsterdam, Netherlands  
Code Art Fair (represented by Roman Road), Bella Center, Copenhagen, Denmark  
*The Body is Victory and Defeat of Dreams*, K-Gold Temporary Gallery in collaboration with the Municipal Gallery of Mythimna, Lesvos, Greece  
*MDAM*, Roman Road, London, England

## 2016

*Emerged*, Joanna Bryant Projects, Clerkenwell Gallery, London, England  
*Identify your limitations, acknowledge the periphery*, VITRINE, London, England  
*Ichor*, Danielle Arnaud Gallery, London, England

## 2015

*Tara Has No Rooms Inside*, London, England.  
Curated by Rosanna Puyol  
*Days Of the Nones*, A---Z projects, London, England. Curated by Anne Duffau  
*Peaches and Cream IV*, Dreamspace gallery, London, England

## 2014

*Show RCA*, Royal College Of Art, London, England  
*Venez Fruits Presses*, La Manutention, Paris, France. Curated by Rosanna Puyol  
*Bab Dar*, Mint Collective in partnership with Marrakesh Biennale, Marrakesh, Morocco

## 2013

*Splinter Photo Fair*, Michael Hoppen Gallery, London, England  
*Photo Off*, La Bellevilloise, Paris, France  
*Rural*, Mor Ho! Collective, Red Gallery, London, England  
*Ou poser la tête?*, Paris, France. Curated by Rosanna Puyol  
*An Eye For An Ear*, China House, Penang, Malaysia

## 2012

*GuestRoomMaribor* Exhibition, Maribor, Slovenia  
*Arles Photography Open Salon: An Eye For An Ear*, Galerie Huit, Arles, France  
*Estivale 2012*, Galerie LJ, Paris, France  
*Fresh Winds*, Garður, Iceland  
*Ceramics*, Galerie LJ, Paris, France  
*Dol*, One Church Street Gallery, Great Missenden, England  
*Personne n'est moi*, AntigAlerie, Paris, France.  
Curated by Rosanna Puyol

## 2011

*I want the kind of job that is interesting but doesn't take very much time*, Vibe Gallery, London, England  
*Photosensitive*, One Church Street Gallery, Great Missenden, England

## 2010

*Blasfemia's*, Plato Pamplona, Barcelona, Spain  
*Gadge*, Exchange Dublin, Dublin, Ireland

## SELECTED PUBLICATIONS

*Unique: Making Photographs in the Age of Ubiquity*, Katherine Oktober Matthews, 2018, House Of Oktober  
*Bleu*, Alix Marie, 2017, Morel Books  
*MDAM*, 2017, The Plantation Journal  
*Science and Fiction*, 2014, Black Dog Publishing