

ROMAN ROAD

ANTONY CAIRNS

Born in 1980 in London, England
Lives and works in London, England

EDUCATION

1999 – 2002

The London College of Printing, London, England
BA in Photography

TEACHING

2015 – present

Goldsmiths, University of London, London, England
Guest Lecturer, MA in Photography

2011 – 2015

Four Corners, London, England
Darkroom Workshops

2002 – 2003

The London College of Printing, London, England
Darkroom Technician

AWARDS

2017

Images Vevey Special Jury Prize

2015

Grand Prize Winner of the Hariban Award
Paris Photo – Aperture Foundation PhotoBook of the Year (Shortlisted)

2014

Special Prize Winner of the Hariban Award

2013

Kassel Best Photobook (Shortlisted)

SELECTED EXHIBITIONS

SOLO SHOWS

2019

Touchstone, The Photographers' Gallery, London, England
Antony Cairns: CTY, Akio Nagasawa Gallery, Tokyo, Japan

2018

Independent Brussels (represented by Roman Road), Vanderborcht Building, Brussels, Belgium
The Tale of Adam Earl Gordons, Théâtre de Verdure (part of Festival Images Vevey), Vevey, Switzerland
NADA New York (represented by Roman Road), Skylight Clarkson Sq, New York, USA

2017

TYO2-LDN4, Roman Road, London, England
Antony Cairns, Stieglitz 19, Antwerp, Belgium

2016

Antony Cairns: Process II, daikanyama photo fair (represented by Roman Road), Tokyo, Japan
OSC - Osaka Station City, Roman Road, London, England
Antony Cairns: Process, Photo London (represented by Roman Road), Somerset House, London, England
LA-LV / LDN Process, SferaExhibition (part of KYOTOGRAPHIE), Kyoto, Japan

2015

E.I. / Transition, Roman Road, London, England

2014

LDN, Roman Road, London, England
LDN, Stieglitz 19, Antwerp, Belgium

ROMAN ROAD

2013

LDN, Rencontres d'Arles, Arles, France
Dalston Takeover, Victoria & Albert Museum, London, England

GROUP SHOWS

2019

Expired, Sara Kay Gallery, New York, USA.
Curated by Maya Benton
Material Art Fair (represented by Roman Road),
Frontón México, Mexico City, Mexico

2018

Through the Looking Glass, Cob Gallery,
London, England
Artificial Impressions, Stedelijk Museum Breda,
Breda, The Netherlands
My London, Copeland Gallery (part of Peckham
24), London, England. Curated by Emma
Bowkett
Photo London (represented by Roman Road),
Somerset House, London, England
London Nights, Museum of London, London,
England
*Shape of Light: 100 Years of Photography and
Abstract Art*, Tate Modern, London, England

2016

*A Matter of Memory: Photography as Object in
the Digital Age*, George Eastman Museum, New
York, USA
*TOUCHED – Craftsmanship in Contemporary
Photography*, Museum Het Schip (part of
Unseen Photo Festival), Amsterdam, The
Netherlands. Curated by Anton Corbijn

2015

Abstracts, HONORÉ at Galerie RueVisconti,
Paris, France
Abstracts, Copperfield, London, England.
Curated by Inès de Bordas and Alix Janta-
Polczynski
Memory Lab: Photography Challenges History,
Mudam, Luxembourg City, Luxembourg

2014

Unseen Photo Fair (represented by Stieglitz 19),
Amsterdam, The Netherlands
AM projects, Photobastei, Zurich, Switzerland

2013

Collected Shadows, Contact Festival, Museum
of Contemporary Canadian Art, Toronto,
Canada
Collected Shadows, Presentation House
Gallery, Vancouver, Canada
ICP Triennial, International Centre of
Photography, New York, USA
TIFF Festival 2013, Wroclaw Contemporary
Museum, Wroclaw, Poland

2012

Collected Shadows, Paris Photo (represented
by The Archive of Modern Conflict), Paris,
France
Middlesex, Picturae's Paris Photo (represented
by The Archive of Modern Conflict), Paris,
France

PUBLICATIONS

CTY, Antony Cairns and Simon Baker, 2018,
Morel Books
TYO2, Antony Cairns, 2017, GOLIGA
LDN4, Antony Cairns, 2017 (Self-published)
TYO2-LDN4 Slide Viewer, Antony Cairns, 2017
(Self-published)
LA-LV, Antony Cairns, 2016, Kominek Books
OSC [Osaka Station City], Antony Cairns, 2016
(Self-published)
LDN EI, Antony Cairns, 2015 (Self-published E-
book)
LDN3, Antony Cairns, 2014, Amc Books *LDN2*,
Antony Cairns, 2013, Amc Books
LPT, Antony Cairns, 2012, Amc Books
LDN, Antony Cairns, 2010, Amc Books