

ROMAN ROAD

PRESS RELEASE NADA NEW YORK BOOTH # 1.19

Thursday 08 March – Sunday 11 March 2018

Skylight Clarkson Sq
550 Washington Street
New York, NY 10014

Opening Hours:

Thursday 08 March: 2pm – 8pm
Friday 09 March: 12pm – 8pm
Saturday 10 March: 12pm – 8pm
Sunday 11 March: 12pm – 6pm

Roman Road is pleased to be participating at NADA New York with a solo booth by British artist Antony Cairns. Taking the city and urban development as its ostensible subject, Cairns' work engages deeply with technological developments and experimental printing methods, looking at the transition from analogue to digital. Bringing together two of his latest projects, Roman Road's booth highlights Cairns' ingenuity for repurposing recycled materials and how he creatively exposes the ephemerality of technologies.

Cairns' practice has been one of continual evolution. His early experiments with the photographic process brought him to discover new methods of printing using different materials, and to re-envision his understanding of computer history. Roman Road's booth specially presents works from Cairns' *IBM* series, a new body of work presenting his dystopian images of city scenes on tinted IBM computer punch cards. Each section of the chosen image is inkjet printed onto individual cards, which are then positioned and hand-pinned together to form the entire piece. These composite photographic works by Cairns are the first to present his imagery on coloured paper, progressing a novel experience of his growing archive and showing the latest developments in his practice.

The stand also features selected works from Cairns' *E.I.* series displayed on shelves. In 2015, he began exploring a way of creating photographic images using electronic ink and developed a collection of works presenting his pictures petrified in disconnected e-reader screens. These unique works are encapsulated in Perspex frames. Following the success of this series, Cairns has been commissioned by Tate Modern, London to create an installation of 45 *E.I.* screens, which will soon be on display in the exhibition *Shape of Light: 100 Years of Photography and Abstract Art* opening in May 2018.

ABOUT THE ARTIST

Antony Cairns (b.1980, London) works across photography, installation and sculpture. He studied photography at the London College of Printing, graduating in 2002 with first class honours. He was awarded the 2015 Hariban Award and received the Images Vevey Special Jury Prize in 2017. Recent exhibitions include: *TYO2-LDN4* at Roman Road, London (2017); *A Matter of Memory: Photography as Object in the Digital Age* at George Eastman Museum, New York (2016); and *LA-LV / LDN Process* at SferaExhibition, Kyoto, Japan, as part of KYOTOGRAPHIE 2016. In May 2018, Cairns will be participating in the major exhibition *Shape of Light: 100 Years of Photography and Abstract Art* at Tate Modern, London. His work is held in a number of important British and European collections and was also recently acquired by George Eastman Museum, New York.

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ABOUT ROMAN ROAD

Roman Road was founded in 2013 by Marisa Bellani and initially began as a project space. The peculiarity of the premises has had a direct impact on the gallery's programme since its beginning. Tall and with a small footprint, the space led the director to challenge artists to employ the architectural elements in order to develop or restructure a body of work. Artists have frequently been asked to use the exhibition as a medium and have managed to transform the gallery room into a unique work of art. In 2014, the building underwent refurbishment to instate an additional private viewing space that gathers varied works by the gallery's represented artists, which are viewable by appointment. Since completing this renovation in 2015, Roman Road has established a qualitative programme, including participations at art fairs, and has seen its represented artists become internationally recognised by institutions and collectors.

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Antony Cairns, *IBM TYO2_010*, 2018. Inkjet on 70 blue computer punch cards mounted with pins on archival black sprayed wood covered with black cardboard and framed in a Perspex box, 82.5 x 131 x 5 cm with frame, edition 1 of 1 + 1 AP.
Courtesy of Roman Road and the artist. © Ollie Hammick